

Bibliography: Fabric

Allen, Robert. Color Library Compendium: Coordinated Design Schemes for Any Color Palette, Upholstery: New York: The Robert Allen Group, 2004.

Anon. Upholstery Fabrics: circa 1970. UK: Read Books Ltd., 2013 Reprint.

Beyer, Jinny. Design Tessellations: The Secrets of Interlocking Patterns: Chicago: Contemporary Books, 1998.

Bogdonoff, Nancy Dick. Handwoven Textiles of Early New England: The Legacy of a Rural People 1640-1880: Harrisburg, PA: Stackpole Books, 1975.

Cargill, Katrin. Fabrications: Over 1000 Ways to Decorate Your Home With Fabric: New York: Bulfinch Press, 1996.

---. A Passion for Pattern: Creating Style with Checks, Stripes, Textures, Motif and Pictorial Patterns: New York: Clarkson Potter Publishers, 1997.

Clabburn, Pamela. The National Trust Book of Furnishing Textiles: London: The Viking Press, 1988.

Dan River Inc. A Dictionary of Textile Terms: New York: Dan River Inc., 1980.

Dooley, William H. Textiles: Boston: D. C. Heath and Co., 1943.

DuPont-Auberville, M. Classic Textile Designs: New York: Portland House, 1989.

Edwards, Clive. Encyclopedia of Furnishing Textiles, Floorcoverings and Home Furnishing Practices 1200-1950: Burlington, VT: Lund Humphries, 2007.

Environmental Protection Agency. Nanomaterial Case Study: A Comparison of Multiwalled Carbon Nanotube and Decabromodiphenyl Ether Flame-Retardant Coatings Applied to Upholstery Textiles: Washington DC: U.S. Environmental Protection Agency, 2013.

Gentile, Terry A. Printed Textiles: A Guide to Creative Design Fundamentals: Englewood Cliffs, NJ: Prentice-Hall Inc., 1982.

Harris, Jennifer. Textiles: 5,000 Years; An International History and Illustrated Survey: New York: Harry N. Abrams, Inc., 1993.

Hefford, Wendy. The Victoria & Albert Museum's Textile Collection: Design for Printed Textiles in England from 1750 to 1850: London: V&A Publications, 1999.

Hollen, Norma R. Textiles, Fifth Edition: New York: Macmillan Publishing Co. Inc., 1979.

Hudson, Peyton B., Anne C. Clapp and Darlene Kness. Joseph's Introductory Textile Science: Orlando, FL: Harcourt Brace Jovanovich College Publishers, 1993.

Ikoku, Ngozi. The Victoria & Albert Museum's Textile Collection: British Textile Design From 1940 to the Present: London: V&A Publications, 1999.

Jackman, Dianne R, and Mary K. Dixon. The Guide to Textiles for Interior Designers: Winnipeg, MB, Canada: Peguis Publishers Ltd., 1983.

Joint Industry Fabric Standards Committee. Glossary of Terms: High Point, NC: American Furniture Manufacturers Association, 1989.

---. Woven & Knit Upholstery Fabric Standards & Guidelines: High Point, NC: American Furniture Manufacturers Association, 1987.

Juracek, Judy A. Soft Surfaces: Visual Research for Artists, Architects, and Designers: New York: W.W. Norton & Co., 2000.

Joyce, Carol. Designing for Printed Textiles: A Guide to Studio & Free-Lance Work: Englewood Cliffs, NJ: Prentice-Hall Inc., 1982.

---. Textile Design: The Complete Course to Printed Textiles for Apparel and Home Furnishings: New York: Watson-Guptill Publications, 1993.

Kight, Kimberly. A Field Guide to Fabric Design: Lafayette, CA: Stash Books, 2011.

Kurtz, Carol S. Designing for Weaving: A Study Guide for Drafting, Design and Color: New York: Hasting House Publishers, 1981.

Larsen, Jack Lenor and Jeanne Weeks. Fabrics for Interiors: A Guide for Architects, Designers, and Consumers: New York: Van Nostrand Co., 1975.

Larsen, Jack Lenor. Material Wealth: Living with Luxurious Fabrics: New York: Abbeville Press, 1989.

Lebeau, Caroline. Fabrics: The Decorative Art of Textiles: New York: Clarkson Potter Publishers, 1994.

Linton, George E. Natural and Manmade Textile Fibers: Raw Material to Finished Fabric: New York: Duell, Sloan and Pearce, 1966.

Maharam, Michael. Maharam Agenda: Baden, Switzerland: Lars Muler Publishers, 2011.

Mankin, Ian and Gina Moore. Natural Fabrics: Simple and Stylish Soft Furnishings: London: Edbury Press, 1997.

Mauersberger, Herbert R. Matthews' Textile Fibers: Their physical, Microscopical, and Chemical Properties: New York: John Wiley & Sons, 1947.

Mohawk. How to Repair Vinyl and Leather Upholstery: Amsterdam, NY: Mohawk, 1974.

Montgomery, Florence M. Textiles in America 1650–1870: New York: Norton & Co., 1984.

NC State Zeis Textiles Extension. Knit & Woven Fabric Design & Development: Raleigh, NC: NC State Zeis Textiles Extension, 2015.

Nylander, Jane C. Fabrics for Historic Buildings: Washington DC: The Preservation Press, 1980.

Paine, Melanie. The Textile Art in Interior Design: A Unique and Definitive Guide to the History, Styles, and Uses of Furnishing Fabrics: New York: Simon and Schuster, 1990.

Parry, Linda. The Victoria & Albert Museum's Textile Collection: British Textiles From 1850 to 1900: London: V&A Publications, 1993.

---. William Morris Textiles: New York: Crescent Books, 1983.

Roda, Janet. Fabric Decorating for the Home: Birmingham, AL: Oxmoor House Inc., 1976.

Rothstein, Natalie. The Victoria & Albert Museum's Textile Collection: Woven Textile Design in Britain to 1750: New York: Canopy Books, 1994.

Schoeser, Mary and Celia Rufey. English and American Textiles from 1790 to the Present: New York: Thames and Hudson, 1989.

Schoeser, Mary and Kathleen DeJardin. French Textiles From 1760 to the Present: London: Laurence King Ltd., 1991.

Schumacher, F. & Co. The Development of Various Decorative and Upholstery Fabrics: New York: F, Schumacher & Co., 1924.

Schwartz, Peter, Trevor Rhodes and Mansour Mohamed. Fabric Forming Systems: Park Ridge, NJ: Noyes Publications, 1982.

Sirat, Jacques. Braquenie: French Textiles and Interiors Since 1823: Paris: Alain de Gourcuff Editeur, 1998.

Tortora, Phyllis G. and Robert S. Merkel. Fairchild's Dictionary of Textiles, 7th Edition: New York: Fairchild Publications, 1996.

Trestain, Eileen Jahnke. Dating Fabrics 2: A Color Guide 1950-2000: Paducah, KY: American Quilter's Society, 2005.

Waller, Irene. Designing With Thread: From Fibre to Fabric: New York: The Viking Press, 1973.

Watkins, Charmian. Decorating with Fabric Liberty Style: New York: Simon and Schuster, 1987.

Yates, Marypaul. Textiles: A Handbook for Designers: New York: W.W. Norton & Co., 1996.

Yeager, Jan I. and Lura K. Teter-Justice. Textiles for Residential and Commercial Interiors: New York: Fairchild Publications, 2001.